

# Post-30-

Information Strategy Division, Office of the Chief of Public Affairs,  
Department of the Army



## September 11, 2001

# FINAL DRAFT

By Sgt. Maj. Gary G. Beylickjian (Ret)

## "... A DATE WHICH WILL LIVE INFAMY. ..."

Those profound words always conjure up an important moment in the life of the United States. They were uttered Dec. 8, 1941 by President Franklin D. Roosevelt in response to an event of the day before. That singular event shocked and stunned the United States and changed it..

I was listening to the radio and heard the events unfold the morning of Dec. 7, 1941. As I did every Sunday before attending church, I read the newspaper and listened to an early morning radio broadcast. In five months I would be 11 years-old.

Nearly 15 minutes into the broadcast silence, after a few seconds, a voice that sounded as though its speaker were yelling into a tin can hands cupped around his mouth. His voice was clear then faint.

This is Manila, he yelled; the Japanese, without warning, have bombed and are bombing Fort William McKinley, Nichols Airfield, the RCA transmitting station and Manila..

Later another flash bulletin, this one from Honolulu: Japanese bombers have just bombed Pearl Harbor, the newsmen screamed with utter excitement. He called it a sneak attack.

On Dec. 8, President Roosevelt stood before the joint session of Congress and delivered his address: "Yesterday, Dec. 7, 1941, a date which will live in infamy. The United States of America was suddenly and deliberately attacked. ..." And I heard every word.

We lost our innocence and naiveté on Dec. 7, 1941. Life would never be and never was the same. Soon many of us would lose friends and neighbors both in Europe and in the Pacific. Food and other necessities would be rationed. Air-raid practices would become a way of life. I lived in Watertown, Mass., a few miles west of Boston.

Homes during the 1940s had no television. The radio provided sounds, our imagination created images. We saw war footage in movies, but most of the news was several days or weeks old. Radio and newspapers were the media that brought world events directly into our homes.

Television did just that Sept. 11, 2001. The images were there and were profound. Another sneak attack on America. This time on TV in front of millions by an enemy with plans of destroying America and its way of life. And again the words of President Roosevelt echo.

Sept. 11, 2001 has become yet another "date which will live in infamy."

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# GET A GRIP ON GRAPHICS

**By Bob Rosenburgh**  
**Deputy Public Affairs Officer**  
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**A** rmy newspapers have come a long way since I first pounded a keyboard in the early 70s, but in the field of graphics I see plenty of room for improvement.

Two areas in particular need some more innovation and imagination, so it's high time to kick out all the stops and get creative. The first problem is also the first thing you see on the front page. All publications have a permanent flag that proclaim their name to the world in bold type. Sadly, the font seldom keeps up with the times and in an age of computer-generated, eye-popping imagery, Army papers are generally lacking the kind of punch "above-the-fold" that's so common in the civil market. The most common excuse I hear is that the flag is "familiar" and "comfortable" to the readers and name-recognition goes hand-in-hand with the old logo. Well, I disagree and I challenge you all to transform along with the rest of the Army.

What really disturbs me, however, is

the shortage of good Army cartoons. Beetle Bailey and Sad Sack were icons of Americana, but today we have a vacuum that needs filling with good, well-drawn, knee-slapping military chuckle-makers. Whether used just for the gag, as a spot illustration supporting a feature, or as a mascot for some product or program, cartoons are the largest segment of the



art industry in the world today, worth billions of dollars annually. Why? Folks love 'em and they make you feel good. So why not use more in Army newspapers and magazines for some comic relief, message-mongering and, really, to speak directly to the readers in a way they like and enjoy?

In fact, high-quality original artwork is the ingredient missing from nearly all Army publications. Few things other than compelling photography add as much interest to a news or feature story as art done well, but a good picture isn't always available to dress the page.

But even when some sizzling-hot photos are on hand, poor page layout can and will degrade the quality of the article by weakening visual impact. With or without photos, though, imaginative use of graphics and illustration can add a healthy stride to a pedestrian piece.

Pick up any successful commercial publication and you will find it loaded with graphics. Graphics is a blanket term used and misused to describe any visual element added to a page beyond the basic requirement of text and photos. As a group, graphics include a variety of printed gizmoids and linear gadetrons that make your eyeballs happy, angry, excited, sad or simply curious enough to read on.

First, you have the lines and rules used as picture borders, separators between items on a page or simple underlines and edges. Illustrations are another graphic element, whether the image is an identifiable object or just the use of form, color and texture to keep the reader's eyeball open and moving. Another ingredient is shape - any shape at all - but most often a smattering of circles, rectangles, bursts and balloons, performing a variety of tasks as they hand you information in little capsules. Talk balloons, teaser boxes, drop shadows and those annoying little explosions insisting that you look at them and read their content - they all join hands and work to capture your gaze. And then you have the text itself. This is among the most important - and the most ignored - elements of graphics. That's right. Anyone who considers himself a graphic artist, but cannot design with type, is a phony.

The novice editor, looking for a graphics crutch, has a tendency to cling to the paper's style guide when selecting body text, headlines, cutlines, captions and photo credits. That's a good thing for maintaining continuity through the entire publication, but it's also a placebo, giving the impression of a carefully planned publication, but doing little to excite the reader.

Text has voice ... not just the literal interpretation of the dialog it carries, but also the sensation it creates as you encounter its form. Back in the day - when I took the helm of 3rd Armor Division's SPEARHEAD paper in '74 - we called it typeface. Our choices were limited to a few hundred kinds of lettering styles that were set in lead blocks for printing. Now you have fonts, a million species of type in a global zoo of fancy lettering, all available at the click of a mouse button. There are so many different fonts, in fact, that choosing the right one is truly a daunting chore. For that reason, I tend to regularly review my font selections and add faces that work







well, drop those that don't measure up, or consider something new I want to try out. A personal palette of fonts saves the work of wandering through some umpty-three-squizzillion character databases every time I want to punch up a boldface lead-in.

Another graphic tool is original or clip art. Most people think only of artwork when the issue is graphics. They are uncomfortable with the idea of using art for anything but the simplest spot illustration. Very few military publications have the luxury of a capable graphic artist and that limits their choices when they need something unique. Usually, only the big metro-daily papers can afford a full-time illustrator, so smaller newspapers in the local community maintain a large file of clip art, in paper and digital formats, and generally make full use of clip art publishers and services. This is a viable option, but how that art is placed and used can make or break the layout.

The first tendency of any fledgling paginator is to go overboard and use too much of everything. Yeah, I learned that one the hard way after putting together some of the cheesiest, glitziest lumps of ink-soaked newsprint ever to cross an offset-press roller. Fat lines, thick borders, heavy drop-shadows, carnival colors - I was the worst. But that's all in the past, now, and I make sure to select the volume and weight of ink that tells the story as effectively as the text does.

Less is better, in fact, even with bold pieces meant to have razzle-dazzle and pop. Many of the rules of thumb you employ when selecting photos are the same as those used with your graphics. Leading lines and strong perspective draw the eye into the scene. Sharp contrasts in tonal values enhance the appearance of depth, while figures or objects should generally face into the page to keep focus centered.

A lot has changed since I first served as editor of SPEARHEAD. Our stories were written on a roll of yellow news print spooled onto a manual typewriter. We typed in double-spaced 60-character lines so we could scribble corrections and changes onto the copy without having to retype it and then figure how much text would fit on the page based on linecount-vs-typeface. All photos were marked with a cropping pen and tagged with a note that specified size, placement and various other printer instructions. Then we'd bust out our trusty No. 2 pencils and mark up "dummy sheets" that directed the print shop to accomplish this, that and the other miracle with our folder full of paper and pictures.

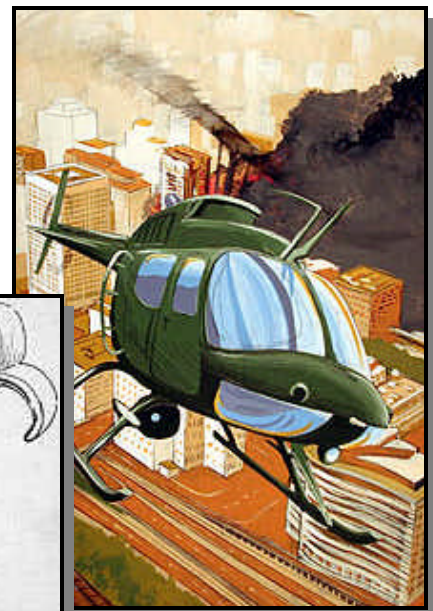
Since then, I worked or contributed to a variety of publications and edited the RANGER, NORTHWEST GUARDIAN, and several commercial newspapers. As time went by, our old ways were replaced by electronics and automation, sometimes streamlining and often confusing how we accomplished our goals.

There was a time when a full staff of writers, photographers, editors, printers and layout experts worked like a chain gang toward the inevitable deadline. Today, I use one computer to do the whole WARRIOR LEADER and GOLDBAR LEADER by myself at my desk. I have stringers at colleges all across the western United States who send me stories and photos, usually via the Internet, and I am blessed with three spanking-new Second Lieutenants every summer during ROTC Advanced Camp. In fact, the hardest part is re-writing stringers' copy so they will be proud to have their name on it. I am the Editor, and they



are the Edittee.

As an editor, I worked to incrementally improve my publications from the limited info-sheets I inherited upon my arrival, into a pair of modern, graphic-intensive newspapers with essential information for the command. As such, a real effort is needed to avoid slighting the editorial copy in favor of visual stimulation. A well-balanced page includes award-winning stories blessed with trophy-grabbing graphics and fantastic photography. When assembled on the printed page by a skilled layout artist, the end product is a work of art that transcends mere journalism. -30- (Ed: Illustrations in this article were created by Bob Rosenburgh.)



# EDITOR'S CORNER

## EDITORS MUST ALWAYS CHECK FOR ACCURACY

**E**very newspaper should stress the importance of accuracy in news stories. Some post and unit newspapers through the years have used staff members as proofreaders. The more eyes the better, as we well know,

But, the main check against errors of fact, dates, grammar or spelling usually falls on the editor, or his associate editor.

Nothing must be left to chance. Whenever there is doubt or contradiction, the editor or his associate must turn to certain basic newspapering "tools" that are essential to help guarantee

accuracy in the news story.

Within close reach of the editor or his associate are dictionaries, news clipping file (morgue files), almanacs, encyclopedia and style manuals.

Careful editing must be the editor's goal for every story, not just for the so-called "big" ones.

News copy must be correct, a point that cannot be emphasized enough. Faulty expressions or errors of fact are misleading to a reader and can destroy his confidence in the newspaper.

## EDITORS MUST GUIDE REPORTERS—FUTURE FILES HELP

**E**ditors often run into the problem of reporters who fail to come up with enough copy.

There are few sights more terrifying to an editor than a blank dummy and no copy in sight. True, reporters have been known to "blow" an occasional story or two.

Take the cub reporter sent to cover a wedding and returned to the office empty-handed. There was no wedding, he told the editor, because the bride ran off with the best man. Perhaps the editor should have given him better instructions.

Even in the case of "beat" reporters, where men and women assigned a specific area

of coverage, the editor is ultimately responsible if the reporter misses the story.

Editors should and must be fully aware of all possible news stories within the area covered by their post or unit newspaper.

To avoid missing potential stories, editors should require a "forecast" of upcoming stories from reporters covering a beat.

The editor can aid his own cause by drawing up a list of possible news and feature stories for assignment when reporters have some free time. Such a list has been known as a "future file" and has saved many a trying moment.

## PUNCTUATION NECESSARY FOR CLEAR MEANING

**P**unctuation marks are necessary to grammar just as traffic signs are to a highway. But just as highway engineers may disagree on the exact

positioning of a traffic sign, grammarians sometimes disagree on the use of punctuation marks.

The modern-day trend is to eliminate as much punctuation as possible. All that is abso-

lutely mandatory is a period or question mark at the end of a sentence. This radical elimination of punctuation, however, can be disastrous to sentence meaning and is not advised in normal writing.

For example, the comma carries the least weight of all punctuation marks. But even the lack

of a comma—or its addition—can change the entire meaning of the simplest sentence.

For instance: “What’s the latest dope?”

“What’s the latest, dope?”

Remember, punctuation should be used to make thoughts more understandable and guide the reader effortlessly through the sentence.

## WORDS, PHRASES AND THEIR PARTICULARS

**Noun and pronoun agreement**— “*And in the middle of every worst-case scenario is a medic, trained and ready to take on any injury that comes their way.*” Would the writer state: “...a medic are” or “a medic have?” Certainly not! The editor should have caught the noun and pronoun “disagreement.” Correctly stated, “...the medic... that comes *his* way.” This noun and pronoun agreement, known in grammar as the pronoun and its antecedent, is a common error among Army journalists.

**Wordiness**— “*The day was hot, sultry, yet they stood in formation out of respect.*” Sultry day is hot.

“...moved the elders into an area considered a safe haven.” A haven is a place of safety.

“*The objective of the program is to stop all leaks discovered.*” The objective is commendable; the writing is a little suspect. Can you stop leaks you don’t discover?

“*Informing the general public was the foremost consideration.*” *General public* is redundant. The word, *general*, is unnecessary. FYI: the word, *public* as used in the U.S.A. is a collective noun but usually takes a singular verb. In England, for example, *public* takes a plural verb.

“*All family members who are interested should attend the meeting.*” “All interested family members should attend the meeting.”

**Trite or hackneyed phrases**—bated breath, blushing bride, brutally murdered, dull thud, easy prey, few and far between, focus attention, hale and hearty, mystery surrounds, powder keg, sigh of relief, vital stake, wild and woolly.

**Usage**—“*Neither the private nor the sergeant are willing to explain.*” Corrected: “Neither the private nor the sergeant is willing to explain.”

**Actual facts** — facts are actual; use act when referring to a single event, and action when referring to several acts.

An autopsy is not held, but performed. Don’t use conscious when aware is meant. *Dead bodies*—no need to include “*dead*.”

**Equally as**— “The men of the first battalion were equally as ready as the men of the second battalion.” use equally or as, not both.

**End result**—Unless you’re writing about mathematics, result is all that’s needed.

**Named after**— “His third son was named after. ...” Make it: “...named for. ...”

**Partly completed**—Meaningless phrase. Something is completed or isn’t. The same can be said about totally destroyed.”

When you are prone on the ground, you are face down. When you are on the ground, face up, you are supine.



# FROM THE FIELD

The attack on the World Trade Center buildings and the Pentagon September 11 was in every sense of the word, *news*. For Army post CE newspapers—weeklies—the focus of their coverage was understandably the attack on the Pentagon and the majority of the articles were based on news accounts from ARNEWS, AFPS and local origin. Many broadsheets ran the attack on page one with over-sized photos and in some cases, large, bold headlines. A few papers placed the coverage above the fold, a handful below. Several weekly tabloids focused on security issues for page-one display and opted to place the attack coverage on inside pages. Several papers were quick with follow-up articles in their next issue. How did Army papers present the news of one of the greatest newsworthy events in decades? See below. (Based on newspapers received September 27.)



**Left to right**—September 14 Fort Riley POST: James B. Pritchett, editor. September 13 INSIDE THE TURRET: Fort Knox. Larry Barnes, editor. September 13 ARMY FLIER, Fort Rucker: Spc. Johanna L. Kidd, editor. She also authored the lead story. Most of the articles of the attack on the Pentagon were written by Jim Garamone, Sgt. 1st Class Kathleen T. Rhem, both from AFPS, and Gary Sheftick and Staff Sgt. Marcia Triggs, ARNEWS. Photographic contributions: Gerry Gilmore, Jim Garamone, both AFPS, and other sources.



**From left**—September 14 Fort Belvoir BELVOIR EAGLE, weekly tabloid produced by Fort Belvoir, Va., was among the first Army newspapers to cover the attack on the Pentagon. Articles were written by Wayne V. Hall, editor, Spc. Casondra Brewster and Tim Higgs. Photos by Catherine Phillips, Paul Disney and Brewster. The issue also included an additional article by Sgt. 1st Class Kathleen T. Rhem (AFPS). Follow-up articles appeared in later issues. Wayne V. Hall is editor. September 13 Fort Stewart FRONTLINE: Jim Jeffcoat, managing editor and Spc. Laurie Kemp, editor. Lead story by Pfc. Katherine Robinson.



**From left**—September Fort Bragg PARAGLIDE (shown on Post-30-'s cover): Sgt. Rob Hayes, editor. Cover photo by Sgt. Carmen L. Burgess, a PARAGLIDE staffer, on TDY to OCPA. September 14 Fort Myer PENTAGRAM: Sgt. Stacy Wamble, editor. The article in the double truck, "Where Is Safe," was written by Dennis Ryan. He and Paul Haring took the photographs. Page-one articles by Jim Garamone and Sgt. 1st Class Kathleen T. Rhem.



**From left top**—September 14 Fort Benning BAYONET: Lori Egan, editor. The BAYONET displayed the attack partly above and below the fold. September 13 CANNONEER, Fort Sill, played the World Trade Center towers as the main story and place the Pentagon attack below the fold. Tonya L. Riley, editor. The September 14 MISSILE RANGER, White Sands Missile Range: Donna Braun, editor. The September 13 Fort Bliss MONITOR. Lead Story by Spc. Mark Miranda. Cpl. Aaron Thacker, editor. **From left bottom**—September 14 STRIPE, Walter Reed Army Medical Center: Bernard S. Little, editor. Little also wrote the lead article. September 14, Fort Gordon SIGNAL ran two photos as a composite on the front page. A single photo would have been more effective. September 13 HAWAII ARMY WEEKLY, Schofield Barracks, ran a small photo of the Pentagon attack. The lead article is a message from the division's commanding general. No other photos or articles appeared.





**Left—** September 14 ALASKA POST, Fort Richardson, tried a unique design. The paper turned its front and back pages into a two-page spread. Articles of the Pentagon attack and security at Fort Richardson were consolidated into a single visual package. Lead articles for both stories were by Brian Lepley. Sgt. Cecile Cromartie, editor. Photos by Sgt. 1st Class David Abrams, Spc. Teresa Heist, Spc. Lindsay Pike, Spc. Michael Burbank. The Pentagon photo was taken by PH2 Robert Houlihan, U. S. Navy.

## COVERAGE BY OTHER ARMY NEWSPAPERS

A number of post papers (published September 13 and 14) focused on security and tied those articles to the attack. The Fort Hood SENTINEL, Fort Leavenworth LAMP, Fort Irwin TIE-FORT TELEGRAPH, Fort Dix POST, Fort Lee TRAVELLER, Fort Polk GUARDIAN, Fort Huachuca SCOUT, Fort Lewis' NORTHWEST GUARDIAN and West Point's POINTER VIEW used page one to inform readers about the heightened security for their installations and the need for everyone to stay alert.

Many of these same newspapers also published accounts of the Pentagon attack both on page one, below the fold, and on many inside pages. The NORTHWEST GUARDIAN ran commentaries and published articles and photos of post members paying tribute to the victims of the attacks—in New York and Washington, D.C. These ran in the September 14 and 21 issues.

The SOUNDOFF!, located about 35 miles northeast of Washington, covered the attack with only articles on inside pages of its September 20 issue. The cover of that issue is shown at right. Florence Peace is the editor.

The Fort Huachuca SCOUT, used the terrorist-attack event to lead into a change-of-command story placed at the bottom of its September 13 issue. The headline and lead:



### Change Of Command Continues Despite Terrorist Attacks

As the world shook from the news of terrorist attacks against the United States Tuesday morning, the U.S. Army Intelligence Center and Fort Huachuca steadfastly marched out to Brown Parade Field to bid farewell to three-year Commanding General, Maj. Gen. John D. Thomas Jr. and his wife, Verdun.





Joe Barrentine, staff writer with Fort Lewis' NORTHWEST GUARDIAN, stopped a moment of time and expressions of joy as these children welcomed home their father deployed to eastern Washington to fight fires. This photo appeared September 7 on page one.



**Left**—Fort Stewart's FRONTLINE delved into a real-world issues with a full-page publication on "Depression," its causes and effects. "Suicide" a topic always in need of reminding supported the main article. Both were written by Spc. Stephanie Burt, assigned to Hunter Army Airfield, and were published August 16. **Center**—Another topical issue in need of reminding appeared in the August 16 ARMY FLIER. "The Epidemic Of Adultery," written by Stacie Sands, one of numerous contemporary issues written by Sands and published in the FLIER. **Right**—Fort Meade's SOUNDOFF! introduced its September 6 issue with an eye-arresting illustration by Glenn Foden. The artwork supports the two-page feature, "What's In A Name," by Carresa Bolden.



## *Remembering: The Fort Stewart*

# ***PATRIOT***

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**By Charles A. Krohn**  
**Deputy Chief of Public Affairs**  
**Department of the Army**

**T**he idea of turning Fort Stewart's PATRIOT into an uncensored newspaper originated with Maj. Gen. James C. Vaught, then the commander of the 24th Infantry Division. My first reaction was that he needed a long vacation. Nothing in my public affairs experience prepared me to supervise the equivalent of an Army-funded OVERSEAS WEEKLY, a counterculture pub of the Vietnam era.

On the other hand, I felt a looser newspaper for the Fort Stewart community wasn't a bad idea. The PATRIOT I inherited in 1978 had far too much space devoted to news of the Officers' Wives Club and Garden Club, both favorites of the wife of the previous post commander. I was told that she even had a desk in the Public Affairs Office to ensure adequate coverage of her pet projects. Given the prevailing practices of the era, the PATRIOT wasn't that much different from some other Army newspapers.

The 1970s introduced the Army Newspaper Modernization Program engineered by Sgt. Maj. Gary G. Beylickjian. He pointed us in the right direction—both graphically and content-wise, but a small handful of Army newspapers resisted his principles of “telling it like it is.” For them, coverage of real-world issues was an obstacle they weren't willing to confront. Eventually they had to and did. From a newspaper point of view at Fort Stewart, Sgt. Maj. Gary Beylickjian was the commander-in-chief.

Gen. Vaught's guidance was pretty specific. I should put good sergeants in charge of the PATRIOT, people who had years of Army experience behind them and a professional grasp of journalism. He wanted the newspaper operated in a way that would respect the military culture and still look like a professional product. I suppose he was influenced by his own experiences as a public affairs officer. I knew him from Vietnam as an infantry battalion commander and later in the Pentagon in the office of the assistant secretary of defense for public affairs. When he suggested that I not look at the newspaper until after it was published bothered me more than him. How could I be in charge and not be in charge at the same time? The fact was, I had no reason to worry.



When I first met Sgt. 1st Class Rich Olson, I knew the Patriot could easily be published each week without much help from me. Sgt. 1st Class Frank Madison could turn out great columns on whatever thoughts crossed his mind, and Lt. Al Havrilla was a genius with a camera and soon added zest to the paper with his cartoon series that featured an alligator Canoochi. Lt. Larry Spruill actually ran the office with a precision I'd never met before. Master Sgt. Doug Bland maintained law and order in the office. I forget all of the other names now, but it was a great crew of self-starters. And they were all news freaks. Like me.



The logic behind Gen. Vaught's guidance actually made a lot of sense, even though it first seemed impulsive. His view was that if we could put out a newspaper soldiers really enjoyed reading, then he could insert his own messages with some assurance they'd be read. He felt a credible newspaper could reinforce the chain of command and maybe even leap-frog it when he had an urgent message to distribute.

When we featured a message from the CG that Fort Stewart was looking too messy, the next day it was the cleanest post in the country.

The PATRIOT actually was newsy. We did features on things that the soldiers cared about. This included how to avoid being ripped off by local landlords, how soldiers suffered under indifferent commanders (we named names and places), the best party spots in that part of Georgia and stuff like that. We knew where drugs were being sold, and exposed the rackets as best we could. In sum, we were irreverently respectful.



This yielded a lot of good things. The PATRIOT won the Keith L. Ware Award and the Thomas Jefferson the same year. But maybe the best part is that we had soldiers lined up when we made the weekly distribution run. We could have increased the size of the press run, but we felt it was better to have soldiers competing for their copy.

I don't think I've ever had more fun in the Army. And few things I've done were more important. -30-



Mr. Krohn is a retired lieutenant colonel, who once served as OCPA's Media Chief.

Rich Olson retired as a sergeant major and is currently the deputy Public Affairs Officer, at Fort Stewart, Ga.

# **OUTSTANDING ARMY EDITORS, WRITERS**

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K. Douglas Cook— <i>Leader</i>	Sgt. Kelly Whitteaker— <i>Blizzard</i>
Regenia Gatewood— <i>Leader</i>	Cpl. Aaron Thacker— <i>Monitor</i>
Linda Lyly— <i>Leader</i>	Spc. Chris Fincham— <i>Monitor</i>
Spc. Brian Lamar— <i>Leader</i>	Master Sgt. Steve Miller— <i>Monitor</i>
Brian Lepley— <i>Alaska Post</i>	Spc. Mark Miranda— <i>Monitor</i>
Spc. Teresa Heist— <i>Alaska Post</i>	Sgt. Cullen James— <i>Monitor</i>
Sgt. Joel Davis— <i>Alaska Post</i>	Staff Sgt. Michelle J. Rowan— <i>Medical Minute</i>
Sgt. Terrance Hayes— <i>Alaska Post</i>	Sgt. Robert Hayes— <i>Paraglide</i>
Carolee Nisbet— <i>Fort Dix Post</i>	Sgt. Christopher Stape— <i>Paraglide</i>
Steve Snyder— <i>Fort Dix Post</i>	Lucille Anne Newman— <i>Paraglide</i>
Kryn Westhoven— <i>Fort Dix Post</i>	Anna C. Peterson— <i>Paraglide</i>
David Moore— <i>Fort Dix Post</i>	Stacey Avian Robinson— <i>Paraglide</i>
Spc. Rebecca Burt— <i>Frontline</i>	Brian Lucas— <i>Paraglide</i>
Jim Jeffcoat— <i>Frontline</i>	Pfc. Christopher S. Stanis— <i>Paraglide</i>
Spc. Akilah C. Clarke— <i>Frontline</i>	Spc. Jessica Cousins— <i>Paraglide</i>
Bill Peoples— <i>District Digest</i>	Olivia Feher— <i>Crusader</i>
Rick Brunk— <i>Guidon</i>	Lisa Eichhorn— <i>Crusader</i>
Sgt. Ron Isaacs— <i>Guidon</i>	Cheryl Boujnida— <i>Crusader</i>
Andy Dooley— <i>Guidon</i>	Mark Heeter— <i>Crusader</i>
Spc. Maurice Smith— <i>Guidon</i>	Roger Teel— <i>Crusader</i>
Larry Barnes— <i>Inside the Turret</i>	Myra Hess— <i>Voice</i>
Sgt. William Wilczewski— <i>Inside the Turret</i>	Penny Schmitt— <i>Wilmington District News</i>
John Rickey— <i>Inside the Turret</i>	Bernard Tate— <i>Engineer Update</i>
Spc. Amy Abbott— <i>Tiefort Telegraph</i>	Sgt. William Boldt— <i>Lamp</i>
Spc. Kim Dooley— <i>Tiefort Telegraph</i>	Debbie Sheehan— <i>Monmouth Message</i>
Spc. Frank Magni— <i>Hawaii Army Weekly</i>	Mark J. Coyne— <i>Monmouth Message</i>
Sgt. W. Wayne Marlow— <i>Hawaii Army Weekly</i>	Timothy Rider— <i>Monmouth Message</i>
Spc. Chad T. Jones— <i>Hawaii Army Weekly</i>	Sgt. Paula R. Jones— <i>Wheel</i>
Staff Sgt. Kanessa Mynett-Allen— <i>Hawaii Army Weekly</i>	Spc. Zack Shelby— <i>Wheel</i>
Carolyn Ann Duple— <i>Standard</i>	Spc. Kenneth Rockett— <i>Wheel</i>
Connie Smalls— <i>Casemate</i>	Spc. Jonathan Wiley— <i>Wheel</i>
Roger T. Conroy— <i>Casemate</i>	Lt. Col. Paul Fanning— <i>Guard Times</i>
Sgt. Stacy Wamble— <i>Pentagram</i>	Maj. Richard Goldenberg— <i>Guard Times</i>
Dennis Ryan— <i>Pentagram</i>	Spc. Adam Nuelken— <i>Desert Voice</i>
Paul Haring— <i>Pentagram</i>	Spc. Stephanie Carl— <i>Desert Voice</i>
Sgt. Annette B. Andrews— <i>Torii</i>	Spc. M. William Petersen— <i>Army Flier</i>
Spc. Zack Mott— <i>Torii</i>	Stacie Sands— <i>Army Flier</i>
Spc. Dustin Perry— <i>Torii</i>	Spc. Johanna Kidd— <i>Army Flier</i>
Yuki Yanagi— <i>Torii</i>	Ken Holder— <i>Army Flier</i>
Sandy Riebeling— <i>Redstone Rocket</i>	Maj. Scott Ross— <i>Army Flier</i>
Skip Vaughn— <i>Redstone Rocket</i>	Master Sgt. John Brenci— <i>Army Flier</i>
Sgt. Sharon McBride— <i>Redstone Rocket</i>	Spc. Jessica Espinosa— <i>Scout</i>
Beth Skarupa— <i>Redstone Rocket</i>	Stan Williamson— <i>Scout</i>
Lori Eagan— <i>Bayonet</i>	Chuck Wullenjohn— <i>Outpost</i>
Sgt. William Graves— <i>Bayonet</i>	Yolanda Canales— <i>Outpost</i>
Sgt. William Maddox— <i>Bayonet</i>	Marcella Chavez— <i>Outpost</i>
Bridgett Siter— <i>Bayonet</i>	Karl Weisel— <i>Herald Union</i>
Elsie Jackson— <i>Bayonet</i>	Kim Reischling— <i>Guardian</i>
Spc. Jennifer Vchulek— <i>Bayonet</i>	Vince Elias— <i>New York District News</i>
Sgt. Mitch Frazier— <i>Globe</i>	Tim Hipps— <i>Belvoir Eagle</i>
Bob Britton— <i>Globe</i>	Neal Snyder— <i>Environmental Update</i>
Spc. Matthew J. Jenkins— <i>Blizzard</i>	Sgt. Janis Levantis— <i>Kunia Underground News</i>
Lisa Reape Albrecht— <i>Blizzard</i>	Paula Guzman— <i>Training Times</i>

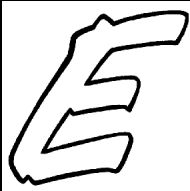
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David Ruderman—*Herald Union*  
 Jean Pavlov—*Bulletin*  
 Buddy Garrett—*Arkansas Guard*  
 Lou Ann M. Mittelsteadt—*Triad*  
 Rob Schuette—*Triad*  
 Wayne V. Hall—*Belvoir Eagle*  
 Sgt. Ed Passino—*Belvoir Eagle*  
 Spc. Cassandra Brewster—*Belvoir Eagle*  
 Irene Brown—*Pointer View*  
 Jim Fox—*Pointer View*  
 Sgt. Christopher Land—*Pointer View*  
 Valerie Vankleeck—*Pointer View*  
 Pfc. Nate Jastrzemski—*Pointer View*  
 Pearl Ingram—*Recruiter Journal*  
 Spc. Lorin Smith—*Northwest Guardian*  
 Barbara Sellers—*Northwest Guardian*  
 Pfc. Alfredo Jimenez Jr.—*Northwest Guardian*  
 Spc. Reeba Critser—*Northwest Guardian*  
 Sgt. Mark Swart—*Signal*  
 Kevin Hynes—*Prairie Soldier*  
 Lt. Col. Joy D. Moser—*Plains Guardian*  
 Carol Cummings—*Soundoff!*  
 Caressa Bolden—*Soundoff!*  
 Ed Bunyan—*Soundoff!*  
 Thomas H. Larscheid—*Benelux Meteor*  
 Troy Darr—*Benelux Meteor*  
 Ron Holbrook—*Bear Facts*  
 2nd Lt. Tamara Spicer—*Bear Facts*  
 Starlene Cork—*Phoenix Rising*  
 Jill Mueller—*Citizen*  
 Julie Ayers—*Citizen*  
 Bernard Little—*Stripe*  
 Beau Whittington—*Stripe*  
 Sgt. Brett McMillan—*Stripe*  
 Bob Coultas—*Stripe*  
 1st Lt. Michael G. Johnson—*Green Mountain Guard*  
 Michael Mowrer—*Herald-Post*  
 Juan R. Melendez Jr.—*Herald-Post*  
 Rick Haverinen—*Herald-Post*  
 Spc. Brian Murphy—*Voice of the 704th*  
 Michael Meines—*Mountaineer (MAMC)*  
 Staff Sgt. Mary Bodine—*Mountaineer (MAMC)*  
 Sharon D. Ayala—*Mountaineer (MAMC)*  
 Sgt. 1st Class Christopher Calkins—*SETAF Outlook*  
 Spc. Christopher Porter—*SETAF Outlook*  
 Sgt. Kelli Covlin—*SETAF Outlook*  
 Spc. Joseph Campbell—*Fort Hood Sentinel*  
 Spc. Lyza M. Beaudreault—*Fort Hood Sentinel*  
 Sgt. Dale Terry—*Fort Hood Sentinel*  
 Pfc. Stephanie Shepard—*Fort Hood Sentinel*  
 Sgt. Kim Kap—*Fort Hood Sentinel*  
 Bob Rosenburgh—*Goldbar Leader*  
 Pfc. Christen Coulon—*Courier*  
 Jeremy Stevenson—*Courier*  
 Spc. Jason L. Austin—*Courier*  
 Laura Meyer—*Courier*  
 Spc. Jon Creese—*Sine Pari*

Capt. Dawn D. Dancer—*Wolverine Guard*  
 Shanell Williams—*Riverside*  
 Sgt. John R. Rozean—*Korus*  
 Curt Biberdorf—*Warrior*  
 Jim Bennett—*Kwajalein Hourglass*  
 Peter Rejcek—*Kwajalein Hourglass*  
 Barbara Johnson—*Kwajalein Hourglass*  
 Verdelle Lambert—*Castle*  
 Nancy Gould—*Castle*  
 Mindy Anderson—*Castle*  
 Elizabeth Slagel—*Castle Comments*  
 Steven E. Wright—*Castle Comments*  
 Sgt. Gregory E. Withrow—*Ironside*  
 Pfc. Benjamin Etzioni—*Ironside*  
 Tonya Riley—*Cannoneer*  
 Angela Aguero—*Translog*  
 Lee Elder—*Volunteer*  
 Staff Sgt. Eric Reinhardt—*Dagger*  
 Jayne Loppnow—*Dagger*  
 Sgt. 1st Class Debbi Newton—*Connecticut Guardian*  
 Steve Toth—*Buckeye Guard*  
 Staff Sgt. Diana L. Farrow—*Buckeye Guard*  
 Mark A. Kane—*Tower Times*  
 Paula Allman—*Countermeasure*  
 Michelle Cain—*Pacific Connection*  
 Brenda Beasley—*River Watch*  
 Chanel Weaver—*Constellation*  
 Marshall Hudson—*Constellation*  
 Edward Voight—*District Observer*  
 Ed Drohan—*Raleigh Bulldog*  
 Bill Geddes—*Blue Devil II*  
 Bill McPherson—*Pacific Voice*  
 Spc. Courtney Vickery—*Pacific Voice*  
 Ann Marie R. Harvie—*Yankee Engineer*  
 Hollye Acker—*LRDispatch*  
 Jennifer Boyett—*LRDispatch*  
 Fred Otto-Egeler—*Newscaster*  
 Jerry Harben—*Mercury*  
 Harry Noyes—*Mercury*  
 Jonathan Pierce—*SMDC Eagle*  
 Anthony Ricchiazzi—*Reporter*  
 Michele Yeager—*Reporter*  
 Nel Lampe—*Mountaineer*  
 Spc. Stacy Harris—*Mountaineer*  
 Walt Johnson—*Mountaineer*  
 Yvonne Johnson—*APG News*  
 Sheila Little—*APG News*  
 Spc. Erika Gladhill—*Traveller*  
 Mary Beth Hudson—*Tulsa District Record*  
 Charles Pritchard—*Tough 'Ombre*  
 Venessa Villarreal—*Chicago Breeze*  
 Janet Heyl—*Centurion*  
 Christine Parker—*Messenger*  
 Melissa McIntire—*Fort Riley Post*  
 Master Sgt. George Melancon—*Indianhead*  
 Spc. Shawn Woodard—*Indianhead*  
 Karen Parrish—*Training Journal*

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# Excellence

## *In Verbal and Visual Presentations*

PARAGLIDE (Fort Bragg) for “America Attacked,” story by Jim Garamone (AFPS) and photos by Sgt. Carmen Burgess, published September 13.

BELVOIR EAGLE (Fort Belvoir) for “Pentagon Attacked,” by Wayne V. Hall, photos by Spc. Casondra Brewster, Paul Disney and Catherine Phillips. Also for “Post Firefighters Among First At Pentagon Scene,” by Spc. Casondra Brewster. Also for “MPs Sense About Face In Force-Protection Attitudes,” by Tim Hipps. Also for additional coverage on the Pentagon attack. All published September 14.

STRIPE (Walter Reed) for “WRAMC Provides Support Following Pentagon Attack,” by Bernard S. Little, supporting photos by Gerry Gilmore (AFPS), Sgt. Brett McMillan and Sean Brennan, published September 14.

REDSTONE ROCKET (Redstone Arsenal) for “Vietnam Veteran Goes From Battlefield To Mission Field,” by Sandy Riebeling, published August 1.

BELVOIR EAGLE (Fort Belvoir) for the editorial “Think About It—Defending Against Terrorism Is Everybody’s Responsibility, Duty,” published June 28.

POST (Fort Dix) for “Lightning—A Flash That Can Kill,” by Kryn P. Westhoven. Also for “Remembering Gettysburg,” by Steve Snyder. Both published July 20.

SEOUL WORD (34<sup>th</sup> Support Group, Korea) for “Bankruptcy—Last Resort For Desperate Financial Straits,” by Gwendolyn McCarthy, published August 10.

GLOBE (DLIFLC) for a bold, dynamic and innovative August issue. Articles by Bob Britton, Spc. Mitch Frazier and photos/stories by Brian Guzman. Spc. Mitch Frazier is editor.

ALASKA POST (Fort Richardson) for the one-page layout “Talk’ A Bite Out Of Crime,” story by Sgt. Joel Davis, published August 16.

BELVOIR EAGLE (Fort Belvoir) for the editorial “Access-Control Plan Requires Mindset Shift.” Also for the commentary “Registering Your Vehicle Has Entertainment Value,” by Spc. Casondra Brewster. Both published August 23.

FRONTLINE (Fort Stewart) for “Get The Facts: The West Nile Virus,” by Capt. James Mancuso, published August 2.

FRONTLINE (Fort Stewart) for “Depression,” by Spc. Stephanie Burt, published August 16.

LEADER (Fort Jackson) for “Raising Kids A Challenge For Single Soldiers,” by Linda Lyly, published August 20.

BAYONET (Fort Benning) for “Fort Benning’s Hidden History —Home Of The Infantry Has Deep Roots In Columbus Area,” by Laura Martinson. Also “Invisible Wives Thrown Headlong Into Spotlight,” by Bridgett Siter. Both published August 31.

HAWAII ARMY WEEKLY (Schofield Barracks) for the two-page spread “A First-Hand Account Of Air Assault School,” by Sgt. Wayne Marlow, published August 9.

ALASKA POST (Fort Richardson) for the multi-part series “PLDC,” by Sgt. Cecile Cromartie. Part Four appeared August 8.

TALON (Bosnia) for “Murals, Murals On The Wall,” by Spc. Lewis Hilburn, published August 11.

PARAGLIDE (Fort Bragg) for the commentary “Get Up, Do Something,” by Pfc. Christopher Stanis, published August 9.

DESERT VOICE (Kuwait) for “Airborne Soldiers Spread Their Chutes, Fly,” by Spc. Stephanie Carl, published August 8.

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CITIZEN (6th ASG, Germany) for its 20-page “Welcome Edition.” Jill Mueller is editor.

PENTAGRAM (Fort Myer) for “Semper Fidelis,” story and photos by Paul Haring, published August 3.

GUARDIAN (Fort Polk) for “NCOs: Backbone Of The Army,” by Brig. Gen. Charles H. Swannack Jr., published August 10.

NORTHWEST GUARDIAN (Fort Lewis) for “Families Celebrate Return Of Firefighters,” related stories by Joe Berrentine, Jeff Young and Spc. Lorin T. Smith, published September 7.

SOUNDOFF! (Fort Meade) for “Emergency Operations Center Key To Crisis Reponse,” by R.I. Lane, published September 20.

APG NEWS (Aberdeen Proving Ground) for its coverage of the attack on the Pentagon, published September 20. Supportive articles by Sheila Little and Yvonne Johnson. Debbie Horne is editor.

GUIDON (Fort Leonard Wood) for its full-page presentation on “Ecstasy,” published August 9.

SCOUT (Fort Huachuca) for “Fewer Drinks Will Get You Drunk After Law Change,” by Stan Williamson, published August 9.

COURIER (Fort Campbell) for “Talking Through Problems Help Troubled Relationships,” by Laura Meyer, published September 13.

PENTAGRAM (Fort Myer) for the two-page spread on the attack on the Pentagon “Where Is Safe?,” story by Dennis Ryan and photos by Paul Haring. Additional coverage by Sgt. 1st Class Kathleen T. Rhem, Jim Garamone, both with AFPS, and Michael Norris. Photo also by Garamone. All published September 14.

SOUNDOFF! (Fort Meade) for “Twilight Tattoo,” by Carol Cummings, published August 13.

ARMY FLIER (Fort Rucker) for “When Freedom Was On The Other Side,” by Spc. Johanna L. Kidd, published August 23.

SENTINEL (Fort Hood) for “Youth Gets Bronze At National Junior Olympics,” by Spc. Lyza M. Beaudreault, published September 6.

WILMINGTON DISTRICT NEWS (COE, Wilmington, N.C.) for “Saving Sea Turtles,” by Christine Bruske, published in August.

POINTER VIEW (West Point) for its four-page “Back To School” insert published August 10.

TORII (Camp Zama) for the page-one photo “Heaven Can Wait,” by Steve Lambert, published July 20. (Right)

POST (Fort Dix) for “29th ID HQ Mobilizes At Dix,” by Carolee Nisbet and Sgt. 1st Class David Moore. Supportive article by Steve Snyder, published September 7.

ARMY FLIER (Fort Rucker) for “Teddy Bears, Training Wheels & Life’s Little Lessons—Family Child Care Providers, Parents Team Up To Create Home Away From Home,” by Mollie Miller, published August 30.

INSIDE THE TURRET (Fort Knox) for “Chlamydia On The Rise, Screenings Recommended,” by Pfc. Rosalyn Peterkin, published August 23.

SIGNAL (Fort Gordon) for “Hell: Is It Exothermic Or Endothermic? Is It Real?,” by Chaplain (Capt.) Brian L. Mead, published August 24.

CRUSADER (98th ASG, Germany) for “Ecstasy—Living A Lie,” by Elaine Nicholas, published August 31.

GUIDON (Fort Leonard Wood) for the two-page spread “Labor Day 2001,” articles and photos by Sgt. Ron Isaac and Spc. Maurice Smith, published August 30.

BAYONET (Fort Benning) for its one-page presentation “Back To School,” article by Bridgett Siter, published August 3.

MOUNTAINEER (Fort Carson) for “Migraines: Symptoms Can Be A Real ‘Headache’,” by Dr. Donald Daeke. Also for the two-page spread “K-9 Cops: Crime Fighting is ‘Going To The Dogs’,” by Spc. Stacy Harris. Both published August 3.

INDIANHEAD (2ID, Korea) for “Comfort Women: Stolen Innocence, Secret Past,” by Pfc. Rebecca Steed, published August 24.

PRAIRIE SOLDIER (NE, NG) for “The Wall,” by Kevin Haynes, published in the August issue.



## **PASSAGE FROM PAGES OF ARMY NEWSPAPERS**

“Promised a paradise, women and girls as young as 10 and 12 years old were lured into a cruel world of sexual slavery and abuse. Their nightmare continued even after the Liberation of Korea from Japanese occupation Aug. 15, 1945. Some were too ashamed to return home while others were abandoned by their families. For nearly 50 years, they buried their secrets until Hak-soon Kim, a former comfort woman, shattered the silence.

“We must record these things that were forced upon us, she said.”

*Pfc. Rebecca Steed from “Comfort Women: Stolen Innocence, Secret Past,” INDIANHEAD, August 24*

## **MISCELLANY**

**T**onya L. Riley, the Army’s Civilian Journalist of the Year for 2000, is editor of the CAN-NONEER, Fort Sill’s weekly broadsheet. She succeeds Jean Schucker, who retired several months ago.

**S**gt. Raymond Piper has been named editor of SOUTHERN STAR WEEKLY in Korea. Piper was formerly the editor of Fort Lee’s TRAVELER.

**Note:** The Army’s newspaper workshop slated for the week of Nov. 4 may be rescheduled in light of recent events. Word will go out when a date is set.

*Thank You!*

**O**ur thanks to the many Army journalists—stateside and overseas—who e-mailed us concerning our well-being after the tragic attack on the Pentagon. Several people called us at home, expressing concern. I and others in Information Strategy Division truly appreciate your thoughts.

OSCA’s offices were not damaged directly by the aircraft assault on the building, nonetheless members had to evacuate because of heavy smoke and water. Left behind were personal and professional material and important working and historical papers. Hopefully, they can be retrieved and kept in tact for the future. Unfortunately, OSCA’s area is considered off limits for the time being. And as many of you know, PALINK is temporarily offline.

ISD is currently located in OSD’s Community Relations Office. ARNEWS and the newspaper branch have new telephone numbers—bear in mind these are temporary. E-mail addresses are unchanged.

ARNEWS also has a new site designation:

**ARNEWS@OSD.mil**

To contact Gary Sheftick, Joe Burlas, Master Sgt. Jon Connor,  
Staff Sgt. Marcia Triggs or Sgt. Maj. Gary G. Beylickjian (Ret)

**703-697-9105/5976**

**Past and present copies of Post-30- may be found on — [www.dtic.mil/armylink/pa.html](http://www.dtic.mil/armylink/pa.html)**